

Unit 2 - Rubric for HS Scale Assessments

ALL SCALES MUST BE PERFORMED FROM MEMORY !!!!!

MAJOR SCALES AND MINOR SCALES

5 Point Score:

The student demonstrates superior facility. The student is able to play a scale at $\text{♩} = \text{minimum 160}$ in the following rhythm:



The student demonstrates superior tone quality and intonation. The student is able to execute the scale without pitch mistakes or any hesitation. The student is able to play the scale in even octaves within the published range of the instrument.

4 Point Score:

The student demonstrates excellent facility. The student is able to play a scale at $\text{♩} = \text{minimum 140}$ in the following rhythm:



The student demonstrates excellent tone quality and intonation. The student is able to execute the scale with no more than two pitch mistakes and/or no more than one hesitation. The student is able to play the scale in even octaves within the published range of the instrument.

3 Point Score:

The student demonstrates good facility. The student is able to play a scale at $\text{♩} = \text{minimum 120}$ in the following rhythm:



The student demonstrates good tone quality and intonation. The student is able to execute the scale with no more than four pitch mistakes and/or no more than two hesitations. The student is able to play the scale in at least one octave.

2 Point Score:

The student demonstrates average facility. The student is able to play a scale at $\text{♩} = \text{minimum 100}$ in the following rhythm:



The student demonstrates average tone quality and intonation. The student is able to execute the scale with no more than five pitch mistakes and/or no more than three hesitations. The student is able to play the scale in at least one octave.

1 Point Score:

The student demonstrates below average facility. The student is able to play a scale slower than $\text{♩} = 100$ and the scale is not played in the following rhythm:



The student demonstrates below average tone quality and intonation. The student is not able to execute the scale with no more than five pitch mistakes and/or no more than three hesitations. The student is not able to play the scale in at least one octave.

SPECIALTY SCALES

Chromatic Scale (First Year Members)



Pentatonic Scale (Second Year Members)



Whole Tone Scale (Third Year Members)



Blues Scale (Fourth Year Members)

Swing 8ths



**THE ABOVE SCALES MAY BE PERFORMED ON ANY STARTING PITCH
AND WILL BE SCORED USING THE RUBRIC BELOW.**

5 Point Score:

The student demonstrates superior facility. The student is able to play a scale at $\text{♩} = \text{minimum 140}$ in the corresponding rhythm. The student demonstrates superior tone quality and intonation. The student is able to execute the scale without pitch mistakes or any hesitation. The student is able to play the scale in even octaves within the published range of the instrument.

4 Point Score:

The student demonstrates excellent facility. The student is able to play a scale at $\text{♩} = \text{minimum 120}$ in the corresponding rhythm. The student demonstrates excellent tone quality and intonation. The student is able to execute the scale with no more than two pitch mistakes and/or no more than one hesitation. The student is able to play the scale in even octaves within the published range of the instrument.

3 Point Score:

The student demonstrates good facility. The student is able to play a scale at $\text{♩} = \text{minimum 100}$ in the corresponding rhythm. The student demonstrates good tone quality and intonation. The student is able to execute the scale with no more than four pitch mistakes and/or no more than two hesitations. The student is able to play the scale in at least one octave.

2 Point Score:

The student demonstrates average facility. The student is able to play a scale at $\text{♩} = \text{minimum 80}$ in the corresponding rhythm. The student demonstrates average tone quality and intonation. The student is able to execute the scale with no more than five pitch mistakes and/or no more than three hesitations. The student is able to play the scale in at least one octave.

1 Point Score:

The student demonstrates below average facility. The student is able to play a scale slower than $\text{♩} = 80$ and the scale is not played in the corresponding rhythm. The student demonstrates below average tone quality and intonation. The student is not able to execute the scale with no more than five pitch mistakes and/or no more than three hesitations. The student is not able to play the scale in at least one octave.

Scoring Breakdown

5 = 100%-94% 4 = 93%-87% 3 = 86%-80% 2 = 79%-72% 1 = 71%-65% 0 = 0% (Did Not Attempt)