

**Delsea Regional High School**  
**Music Department**  
**Music Technology 3: Foundations of Music Production**  
**Course Syllabus**  
**2014-2015**

**Instructor:** Mr. Du Beau  
**Phone:** (856) 694-0100, ext. 386  
**Website:** <http://delseamusic.com>  
**E-mail:** [vdubeau@delsearegional.us](mailto:vdubeau@delsearegional.us)  
**Twitter:** @maestrodubeau; @DelseaMusic

**Course Description**

Building on your work and experiences in Music Technology 1 & 2, you will have the opportunity to employ those skills in a variety of ways including live band performance, basic audio recording and mastering, and live performance (“gig”) management. You will also acquire new skills including basic online marketing strategies (websites, blogs, social media platforms), more in-depth knowledge of Apple’s OSX operating system, and file management. The synthesis of material in this course will prepare you for entry into college music technology/business programs, based on the Bachelor of Science degree track being offered at Rowan University beginning Fall 2015.

**Objective(s):**

- **Live sound gear and management (“Go-bag” 101)**
- **Stage and session setup**
- **Basics of Mac computing & file management**
- **Basic recording skills (refine from MT1&2)**
- **Songwriting**
- **Online marketing and promotion via social media**

**Attendance & Grades**

All students are expected to attend all classes. Please follow all school policies concerning your attendance. Grading is comprised of two components, Assessments (75%) and Classwork/Participation (25%). You will complete numerous assessments throughout the year, allowing for many opportunities to succeed and demonstrate understanding.

**Equipment and Supplies**

Much of the equipment used in audio production is cost prohibitive on an individual basis. Because of this, most equipment will be supplied to you at no cost. However, you are always welcome to bring and use your equipment provided it is compatible with our gear.

**Assessments**

Throughout the class you will be assessed on the various units of study to ensure understanding. When it comes to the technology side of things, you may be asked, or given a choice, to use any of the following platforms:

- iOS (iPhone/iPad)**
- Android (pretty much anything not iOS)**
- Desktop computer (any operating system is sufficient)**
- Chromebook/Netbook (these can be tricky, but are useable)**

If you do not have access to any of these, please see Mr. Du Beau and assistance will be provided.

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**Standards**

**NJCCCS: 21st-Century Life and Careers**

<b>Problem-Solving and Critical Thinking:</b> Critical and creative thinking strategies facilitate innovation and problem-solving independently and in teams.	9.4.12.C.15	<i>Employ critical thinking skills (e.g., analyze, synthesize, and evaluate) independently and in teams to solve problems and make decisions.</i>
	9.4.12.C.16	<i>Employ critical thinking and interpersonal skills to resolve conflicts.</i>
	9.4.12.C.17	<i>Identify, write, and monitor performance goals to guide progress in assigned areas of responsibility and accountability.</i>
	9.4.12.C.18	<i>Conduct technical research to gather information necessary for decision-making.</i>

<b>Systems:</b> <ul style="list-style-type: none"> <li>• Roles within teams, work units, departments, organizations, inter-organizational systems, and the larger environment impact business operations.</li> <li>• Key organizational systems impact organizational performance and the quality of products and services.</li> <li>• Understanding the global context of 21st-century industries and careers impacts business operations.</li> </ul>	9.4.12.C.(1).1	Demonstrate knowledge and understanding of how technical production support can enhance audio, video, and film production systems.

***9.4 Career and Technical Education***