

**DIALOG FOR
"KRAZY KAT" CARTOON**

EACH LINE IS A DIALOG BUBBLE

I'LL TEACH THEE BUGOLOGY, IGNATZES

SOMETHING TELLS ME

LOOK IGNATZ, A SLEEPING BEE

A DEAD BEE, Y'MEAN

HE MUST BE GOLD

POOR LIL BEE

AH, HE'S HAPPY, HE'S IN BEE HEAVEN

Y'SEE IGNATZ, Y'WAS WRONG

I WAS

LEAVE IT TO ME

**MARKING PERIOD 2 ASSESSMENT
CARTOON CRITIQUE**

NAME _____ DATE _____

**TRACKS (MIN OF 6 - MAX OF 15) (NOT
INCLUDING MOVIE)**

0 1 2 3 4

LIVE PERFORMANCE (MIN OF 2)

0 1 2

MP3

0 1

CREATIVITY

0 1 2 3 4

APPROPRIATENESS

0 1 2 3 4

EDITING

0 1 2 3 4

COMMENTS

SCORING (0 = DID NOT DO - 4 = PERFECTION)

MPA 2 Cartoon Soundtrack

Name _____

Grade _____

	Misses Expectations (0 - 5)	Meets Expectations (6 - 10)	Exceeds Expectations (11 - 15)	
Sound Effects	Only 1 or 2 sound sound effects, or sound effects not lining up with the video	Only 3 or 4 sound effects. Sound effects are mostly lined up well with video.	You have 5 or more effects, each lined up perfectly with video.	
Voice Over	Little care devoted to the preparing and recording of voice-overs. Hard to follow narration.	Voice-overs are adequately prepared but there are some distractions due to improvisation or enunciation.	Voice-overs are well conceived appropriate improvisation and spoken clearly.	
Production Quality	Sloppy recording; poor signal for voice-overs. Levels uneven.	Some unevenness in sound levels (clips, voice-overs). Perhaps some distortion, noise in signal, or levels too low.	Audio levels of clips and voice-overs matches. Signal is clean.	
Background Music	No music used or the music is not appropriate to the video.	Most of the music is appropriate and some minor balance issues	The music fits the video perfectly and is well balanced.	
Total Score (60)				
Having no script will result in -10 points from the grade				

Comments:

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CARTOON CRITIQUE**

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MP3

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MUSIC TECH

Marking Period Assessment Cartoon Animation Score

- Objective:** Students will create a Music Score using loops and an mp3 plus at least two live performances based on a given public domain cartoon video.
Students will utilize a minimum of 6 and a maximum of 15 different tracks to create dialog, music background, sound effects, etc. for the cartoon.
Students will apply their loop browsing skills, software instrument skills, song importing and song editing knowledge to compose their song.
- Procedure:** Open GarageBand and create a new song. Label it MPA Cartoon + your last name and save it to your folder on the desktop.
You must use pre-recorded loops to create your song plus an mp3 in conjunction with the loops. You **MUST** include at least two live tracks into your composition. Click and drag the movie "Krazy Kat" to the Timeline. Then delete the Movie Sound Track (NOT the Movie Track).
Now you can begin to compose the score to the cartoon. Please keep in mind that you should fade out the music at the end and use good editing techniques. Remember that you must use at least 6 and no more than 15 tracks. The movie track does not count as one of your 6 to 15 tracks.
When you are happy with your results, save your project.
You will present your project to the class on January 27th - 30th.
- Timeline:** You will have 6 class periods to complete the entire project.
- Grade:** This is the culmination of everything you have learned in class. Your grade will be based upon creativity, the appropriateness of the music you have chosen/composed for the movie, and how well you edited (volume, fades, etc.) the project.
Remember that you must have a musical soundtrack, dialog, sound effects and and mp3 (imported song).