

Delsea Regional High School

Exploring Music In Theory

Course Overview

INTRODUCTION:

Exploring Music In Theory is open to any student in grades 9 - 12 who have the desire to understand and appreciate music on a more academic level. The course will explore the creative, analytical, and historical settings of music.

OBJECTIVES: The student will be able to demonstrate:

- A. Knowledge:**
 - 1. The basic theory of music
 - a. notation
 - b. rhythm and meter
 - c. scales and modes
 - d. intervals, melody, and harmony
 - 2. Musical Vocabulary
 - 3. Historical eras of musical art
 - a. composer's lives
 - b. important compositions and styles
 - 4. Conducting
 - 5. Sight singing and dictation
- B. Comprehension and application of the:**
 - 1. Use of music to compose various assignments
 - 2. Use of proper vocabulary to communicate musical ideas
 - 3. Ability to communicate meter, tempo, dynamics, style, etc. through conducting
- C. The ability to analyze**
 - 1. A given work as to structure, form, meter, rhythm patterns, mode, melodic and harmonic structures, using appropriate vocabulary.
- D. The ability to utilize:**
 - 1. Basic theory to construct an original arrangement of a given work or to compose an original work giving appropriate consideration to vocabulary and historic style.
 - 2. Knowledge, comprehension, and analytic skills to effectively conduct a music work.

COURSE PROFICIENCY EVALUATION TECHNIQUES:

All areas are constantly evaluated through effective participation in the classroom. Frequent quizzes and tests (written, oral, and aural). Various projects, presentations, compositions, and arrangements are required.

GRADING: Tests/Quizzes = 75% and Homework/Classwork/Participation = 25%

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